



NOT THESE DATES ON YOUR

**CALENDAR**



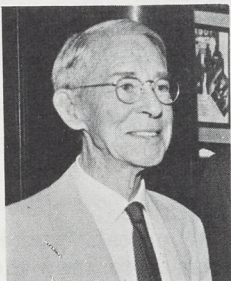
**Tues., Jan. 12 - Open House.**  
Israel's new Ambassador to the U.S., *Avraham Harman*, will be guest speaker. Cocktails 6:15 p.m., Dinner and speech 7:00 p.m.

**Thurs., Jan. 14 - Book Night:**  
The Longest Day, by *Cornelius J. Ryan*. Cocktails 6:15 p.m., Dinner 7:00 p.m. Seven prominent military and news veterans of the D-Day landings in Normandy will be on the panel.

## MEMBER AND ONE GUEST

**Tues., Jan. 19 - Regional Dinner:**  
Italian. Cocktails 6:30 p.m., dinner 7:30 p.m. Reservations please.

**Thurs., Jan. 21 - Press Forum.**  
Herbert Matthews, New York Times; Jules Dubois, Chicago Tribune and Harold Lavine, Newsweek, will discuss Fidel Castro's Cuba. Cocktails 6:15 p.m. Dinner 7:00 p.m. Moderator: Samuel Guy Inman



## FOREIGN PRESS FREEDOM CURBED IN '59; PROSPECTS STILL DIM IN '60, AP REPORTS

Reporters sending dispatches across national borders ran into increasing censorship and other interference from governments during 1959. What's more, 1960 offers little prospect for solid advance.

This was disclosed in the Associated Press annual survey of censorship and other conditions impeding the flow of news.

For two brief periods in 1959, the world's tightest censorship was lifted. Soviet officials promised to let Western newsmen report freely the visits of Prime Minister Macmillan and Vice president Nixon.

When President Eisenhower goes to Moscow this summer, Moscow will again lift its censorship on outgoing dispatches.

Elsewhere in the world, any apparent gains in easing direct censorship seemed to be more than offset by various forms of indirect interference. These include regulations limiting correspondents' activities, pressure, threats, withholding of information at the source and totally muzzling the domestic press in many countries.

In Cuba, for example, Premier Fidel Castro's revolution brought an end to direct censorship. As 1959 ended, Cuba still had no official censorship, but in-

stead there was what correspondents called "censorship by menace" against both Cuban and foreign writers.

Many countries, some of them Communist, claimed to have no censorship. But responsibility censorship meant that a correspondent could be expelled or even jailed for sending material distasteful to the regime. A case in point: Communist Poland ousted New York Times correspondent, A.M. Rosenthal, for "probing too deeply."

## Two New OPC Awards

The best article or report on Latin America and the most outstanding business reporting from abroad will be honored in two new OPC awards.

This will bring to 12 the number of newsmen who will be cited at the annual awards dinner in March.

The Ed Stout award will be given for the most outstanding journalistic work on Latin America. The winner in any media will get a \$500 award and an OPC plaque.

Fairchild Publications will give a \$500 award to the reporter who has turned in the best business news coverage from abroad. The prize will be given in memory of E. W. Fairchild.

## MEMBERS FUND DRIVE TO WIND UP JAN. 31 WITH OVER-THE-TOP PUSH

An over-the-top effort to wind up the World Press Center drive among OPC members by Jan. 31 was announced this week by *Wright*, campaign chairman.

All other OPCers throughout the world are receiving special letters from President *John Wilhelm* urging them to contribute. By the month's end it is expected that the internal fund-raising goal of \$135,000 will have been reached.

Through Dec. 31, some 366 OPC members had contributed a total of \$61,630.22 for the establishment of the World Press Center. Pledges of additional unannounced gifts from outside sources have also been made but will not be reported until the conclusion of the "family" drive.

"We are one-third of the way to our goal and less than 15 per cent of our membership has as yet contributed", *Wright* said, urging every Club member who has not done so to pledge his support to the World Press Center during January.

"The crucial importance of membership contributions is indicated by the fact that we have not yet embarked on our appeal outside interests although generous contributions from some have already been received", he continued.

"All experienced people feel that we can count on more generous cooperation from related media and communications people at the World Press Center if the Club's own membership has done its fair share", *Wright* added. This share has been placed at about 30 per cent of the total campaign goal.

*Wright* again emphasized that gifts can be tax deductible; that pledges can be payable over a three-year period; and that contributions can be billed monthly via the Club charge account if desired.

"The World Press Center is one-third the way to reality", he concluded. "We have it in our power to assure that an adequate World Press Center, supported by the newspaper profession and a large segment of the communications industry will open its doors within the next year. It is up to every member to assure that he has a part in this achievement.

"Every member's contribution means two additional dollars in contributions from outside our ranks. It is this fact which places crucial importance on our January drive to go over the top."



## GORKIN, WAYNE NAMED BULLETIN CO-CHAIRMEN



Gorkin

Wayne

Jess Gorkin, pictures Editor of *Parade* and formerly Chairman of the Who's Who Committee of the OPC, and Donald Wayne, Managing Editor of *Parade*, have been named Co-Chairmen of the *Overseas Press Bulletin* Committee.

Gorkin and Wayne succeed Robert L. Dunne who has resigned due to lack of time from his business affairs. Dunne said in resigning:

*"The reason for this action is, as you are aware, that the post now requires more time and effort than I am able to contribute. I reluctantly accepted the 'job', at your request, some months ago to fill the unexpired term of Paul Grimes — on the same basis as it has been filled, with certain exceptions, in the past.*

*"I know that you fully appreciate the sadness I feel in severing my relationship with the Bulletin after more than six years of continuous service on the committee."*

In reply, President John Wilhelm said: "Bob Dunne has contributed both time and talent to getting out the *Overseas Press Bulletin* at various times over the past ten years, and has served as Chairman of the committee upon three occasions. On behalf of the Club, I thank him most gratefully for the long hours of work he has put into the Bulletin often at a sacrifice to his family and other interests."

### CREDIT WARNING NOTICE

The Credit Committee wishes to point out that members will no longer receive a second warning notice regarding overdue house accounts and the imminent possibility of posting.

The notice that the member is in danger of posting will be sent out on or about the 5th of the month. If that part of the bill which is overdue by more than 30 days remains unpaid by the 20th, the member will be automatically posted.



## OVERSEAS TICKER



### MOSCOW

Khrushchev may borrow that good, old-fashioned American presidential custom, the press conference, as a permanent institution and hold them four times a year in Moscow. At a recent embassy reception, Henry Shapiro, UPI, asked the Soviet premier why he didn't hold press conferences once a month. Khrushchev replied he didn't think there'd be enough news for a monthly conference (a statement staunchly protested by Moscow correspondents), but he was toying with the thought of quarterly conferences. He added he thought the USSR foreign minister could hold press conferences more often than that. Such a custom would be a startling innovation in the Soviet capital. Khrushchev has held only three full-fledged press conferences in Moscow since he became leader of the Soviet Union. Under Stalin even one press conference was inconceivable. Correspondents not only never attended a Stalin press conference, they seldom laid eyes on him, period.

Priscilla Johnson, *NANA*, has returned to the correspondents' nest at the Metropole Hotel in Moscow after an extended stay in the U.S.

Several Moscow correspondents have escaped the non-Christmasy atmosphere in the Soviet capital for the holidays. Joe Michaels, NBC, flew off to Rome to play Santa for his children. Preston Grover, AP, Pariswards the day after Christmas and Carl Mydans, *Life*, headed for New York Dec. 27th.

Pete Kumpa, *Baltimore Sun*, and Tom Lambert, *N.Y. Herald Tribune*, back in Moscow after touring the Baltic state corner of the Soviet Union.

Aline Mosby

### HONG KONG

*Newsweek's* Robert S. Elegant, whose *Dragon's Seed* has just gone into the third printing, was elected President of The Foreign Correspondents' Club, Hong Kong, for the year 1960. Other election results: Vice President Sudhakar ("Sam") Bhat, *The Times of India*; Secretary, Ian Stewart, *The New York Times*; Treasurer, Stanley Rich, American Broadcasting Company; General Committee: Ian McCrone, *Reuters*; Roy Essoyan, AP; Fred Waters, AP/Photo, and James Yapp, *Hearst*.

### GRAND CENTRAL BLACKBOARD (Hong Kong Division):

**Departures:** NBC's Jim Robinson to New York for annual New Year's roundup and subsequent election tour;

*Time/Life's* Paul Hurmuses, to Canada for reassignment; Greg MacGregor, to New York for reassignment with *N.Y.*

*Times*; AFP's Francis Lara to Washington as Chief of Bureau; *Time/Life* photo John Dominis to N.Y. for 2-weeks consultation, after which plans to meet with Frances in India for month's vacation. Fran's mother, visiting from States, will be sitting with the children in HK.

**Arrivals:** ABC's Stanley Rich, back after seven weeks visit to States; Burton, beginning another 18 months in HK for American Universities Field Staff and *Chicago Daily News*; Vitya Sacharenko, replacing Francis Lara as AFP Chief of Bureau.

### Arrivals (Stork Division):

Daughter Robin, to *Time/Life's* Murray & Scot Leavitt; Daughter Caroline AFPers Mr. & Mrs. Francis Lara.

To all of you: a hearty Kung Hai Fat Choy (or Happy New Year!) . . . Stanley Rich

### PANAMA

Recent visitors were Jules Dubois, *Chicago Tribune*, and Peter Martin, *Time Magazine*. Jules wrote a series on relations between the U.S. and Panama which haven't been too good lately. Peter Martin is on a background and get acquainted trip through the territory about which writes for *TIME*.

Crede Calhoun

### PARIS

It probably takes a London-trained newsman to know the power of a tightly furled umbrella.

Hawkeyed French security forces, strong armed gendarmes and smart U.S. Secret Service men were all over Orly Airfield outside Paris just before President Eisenhower departed for Madrid during his recent tour.

Reporters and photographers, confined to a nearby stand, speculated on departure details. Associated Press London staffer, Eddy Gilmore, knew there was only one way to get the information.

Gripping his black umbrella, Gilmore took the arm of a London colleague, Peter Massey. Prominently displaying the symbol of diplomacy, Gilmore and Massey marched past three lines of French guards, reached an American secret service man and inquired about Ike's plans.

At about this moment the presidential umbrella

(Continued on page 3)

Your Overseas Press Bulletin Issue Editor This Week Is: Ben Zwerling

Managing Editor: Margaret Eklund



## Italian Regional Dinner Scheduled for Jan. 19th

The OPC will salute Italy on Tuesday evening, January 19th, with the first of its regional dinners for 1960. Cocktails are scheduled for 6:30, with dinner at 7:30. Early reservations are recommended.

In addition to regional Italian dishes and wines, there will be typical Italian entertainment and several lavish door prizes including a Lambretta motor scooter and an Olivetti typewriter. Souvenirs will also be distributed to each dinner guest.

Coordinator of arrangements for the evening is *Florence Jones*.

## Good Deal: Building Fund Holds the Winning Hand!

A funny thing happened at the OPC's OPTIMISTS UNLIMITED weekly prayer meeting the other night. Everybody agreed on something.

Now, as a rule, the members are rugged individualists and poker experts. The law men consider themselves statisticians and look down on stud men as plain gamblers; to a Mexican roll dealer pigeon-toed poker is child's play; and all hate the sadist who deals Ho-Ho-Kus.

Well, Sir, the winners were telling jokes and losers were moaning when Bubbling Clarence burst in with "I just heard a wonderful Madison Avenue story..."

The rest of the sentence was drowned in a chorus of "deal" from the losers, of course.

Then up spoke quiet Bill (use more credits, we need the business) Ross:

"I have a suggestion. Let's cut a little something for the building fund."

"It's practically painless," said a duwinner (for whom, indeed, it was). The losers, to whom conversation is a waste of time, just nodded and said "deal."

And so the OPTIMISTS UNLIMITED are dealing the Building Fund in for \$1,500 over a three-year period.

Unanimously. *Meyer Lurie*

## OVERSEAS TICKER (Cont'd f. page 2)

helicopter settled to the ground nearby. The secret service man whispered to a U.S. Embassy officer:

"Who's that?"

"You mean the one with the black umbrella?" asked the embassy officer.

"Yes."

"Obviously a high-ranking diplomat and his aide," said the official.

Thus assured, the secret service man allowed the two London staffers to accompany Ike past the guard of honor and right to the plane's doorway.

## PEOPLE & PLACES

*David Drew Zingg* en route to London with his wife Betty after shooting art assignments in Bonn, Munich and Vienna... *Robert S. Benjamin*, N. Y. Times stringer in Mexico awarded a NYT Publisher's Merit award for Nov. for his exclusive interview with Albert Freedman, involved in the Quizz show scandals.

*Leroy Keller*, UPI vice president announced the appointment of *William C. Payette*, Bulletin staff committee member, to general sales manager of UPI. Payette has been assistant general sales manager since 1955 and a director of UPI since May, 1958.



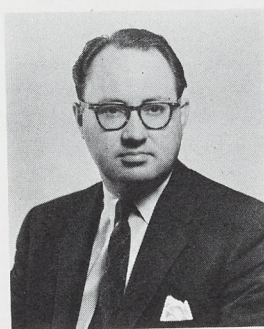
Payette

*Leo J. Margolin* lost his mother and wife within a week of each other, last month.

*Richard M. Hudson*, ex Managing Editor of *The Daily Journal*, and wife off to Colombia, Ecuador, Peru, Chile, Argentina, Paraguay, Bolivia, Brazil and then back to Caracas to make future plans.

*Sumner J. Glimcher* has just set up a daily foreign news operation for RKO & WOR with *Dick Lillico* in London and *Bernard Kaplan* in Paris acting as anchor men.

*Lynn L. Heinzerling*, AP Chief of Johannesburg bureau, left Wednesday with Prime Minister Harold Mcmillan on a 31 day fact finding tour. They will visit both the dependent and independent members of the British Commonwealth.



Conine

*Robert Gibson* who will return to New York to become assistant foreign editor of *Business Week*.

*Judith Friedberg* has returned from a four months' round-the-world fact gathering trip for a forthcoming book... *A. Wilfred May* served as moderator of a Harmonie Club Luncheon Forum Jan. 9th, on *What's Ahead For Business And The Stock Market*.

*Robert S. Kane* has the cover story *The New Africa*, in the Jan. issue of *Travel* edited by *Malcom McTear Davis*

who also has an article in that issue entitled *Editor's Report: Around Japan...*

*Leonard Slater*, based in New York since September with *McCalls*, left this week for Europe to do a series of articles. *Hyman Charniak* off Jan. 4th to Europe on a one-month reconnaissance tour.

*Len Bourne* had a three page illustrated feature in December's *Travel...* *Betty Reef* has completed a series for Womens News Service entitled *Love - A Search for a Definition* which the *Journal American* is carrying as a six-part series... *Bill Ulman* left New Years Day for the Continent and Middle East... *J. Wendell Sether* is founder and publisher of the new *Government Contract Newsletter*.

*Virginia Prewett*, Mrs. *Bill Mizelle*, now by-lining a column on Latin America, *Behind Hemisphere Headlines*, for the *Washington Daily News...* *James Dugan* and *Jacques-Yves Cousteau* have edited *Captain Cousteau's Underwater Treasury* for *Harper Magazine...* *Isaac Don Levine* left for Tucson, Hollywood, San Francisco and Palo Alto to do research in the Hoover War Library. A condensation of his *The Mind Of An Assassin* will appear in this month's *Reader's Digest*.

A new quarterly publication, *Philippines Calling*, made its debut recently. Editors are *Louis Weintraub* and *Eduardo L. Martelino*. (Continued on page 7)



# JULIEN BRYAN

Will talk with and show his sensational  
New Documentary film—

## "Miracle in Poland"

1936 PEACE

1939 WAR (Bryan's "Siege" of Warsaw)

1946 RUINS

1959 THE RETURN

This film will be shown by Bryan this fall and winter in 50 major U.S. auditoriums, including Carnegie Hall, New York; Orchestra Hall, Chicago; and The Academy of Music, Philadelphia. See "LOOK"—Sept. 1st issue.

Fee \$500

Write to:

INTERNATIONAL FILM FOUNDATION

1 East 42nd Street, New York 17, N.Y.

Oxford 7-6820



## SCORECARD ON WORLD PRESS FREEDOM:

## Small Gain in Soviet Bloc, Setbacks Elsewhere, Little Hope for '60

The year just ended saw a few minor victories for the cause of unhampered flow of information across international borders but there was little net gain, the Associated Press reported.

Substantial gains in 1960 are not in sight, the AP said.

Here is the annual report on press freedom in countries other than the U.S., Britain, Japan, Scandinavia and other places where traditional press freedom holds its own.

## COMMUNIST BLOC

The domestic press in all Red countries remains totally controlled. Where there is no censorship in name on outgoing material, correspondents still are subject to threats and restrictions.

In the Soviet Union movements of foreign newsmen and their access to information are severely restricted. Their copy has to be submitted in advance to the censor, whether telephoned, cabled or mailed. The relaxation since Stalin died in 1953 has been only in the degree of toughness in applying the blue pencil.

In Communist China there may be no direct censorship on outgoing dispatches, but the guarded tones used by the few Western correspondents in Peiping indicate that they work with the knowledge that they can be expelled at any time.

Among the European satellites Poland appears to have the least rigid press control of any Soviet orbit state. Foreign newsmen's reports are monitored, not censored directly. But newsmen are informed officially whenever they displease the regime. Official information usually is limited to routine matters. The domestic press is censored in advance of publication.

Hungary claims to have no direct censorship. Foreign correspondents do not submit copy to a censor, but their output is carefully checked and they are subject to expulsion. The same situation prevails in East Germany. In other Communist countries, restrictions on entry or movements of newsmen severely hamper the flow of information.

Yugoslavia, Communist but outside Moscow's orbit, has no direct censorship. The domestic press is obliged to follow the Government line. As a general rule, foreign newsmen are free of pressures.

## MIDDLE EAST

The Middle East presents a dark picture.

In Israel press material published domestically or sent abroad is censored by military authorities with regard to security, which covers a wide range of subject matter. The local press is free to criticize the Government and its policies.

In Turkey, while there is no direct

censorship, strict laws amount to indirect control over the domestic press. Fines or jail sentences face reporters who "belittle" the Government. A foreign newsmen theoretically can be jailed for sending "distorted" news, but there is no case on record. Officials tend to withhold information.

Officials of the United Arab Republic now acknowledge what long has been known: there is official censorship there on outgoing dispatches. It became tougher than ever in 1959. The domestic press is rigidly controlled.

Crisis-torn Iraq is toughest of all for foreign newsmen. They find it virtually impossible to file objective interpretation from Baghdad. News sources often are either fear-stricken or unavailable. The domestic press is tightly censored.

The Sudan continues its blind, tight military censorship on domestic and outgoing news.

Lebanon's censorship on foreign correspondents was eased in 1959. The domestic Lebanese press has the widest freedom of any in the Middle East.

Jordan still controls the domestic press, but the easing of Arab relations makes things better for foreign newsmen.

Saudi Arabia controls domestic news and mildly censors outgoing news.

Kuwait and Bahrein, sensitive to Persian Gulf tensions, censor outgoing reports.

Libya, Yemen and Ethiopia still censor the domestic press but rarely are visited by foreign newsmen.

## ASIA

India has no direct censorship. Pakistan lacks formal censorship but the military regime's martial law amounts to the same thing. Pakistani editors stay in line. There has been no indication of interference with foreign newsmen's dispatches.

Ceylon had censorship for two weeks after Prime Minister S.W.R.D. Bandaranaike was assassinated. It ended abruptly when newspapers rebelled.

As for Nationalist China, correspondents on Taiwan report less and less in-

terference. The domestic press, relatively free, avoids attacking the regime of Generalissimo Chiang Kai-shek.

In Indonesia the domestic press is tightly restricted. There is no direct censorship on outgoing dispatches, but martial law gives foreign newsmen some trouble.

In South Vietnam the domestic press is under the Government's thumb. There is no direct censorship on outgoing news but much stifling of news at the source.

In Thailand Government rules restrict the domestic press. Foreign newsmen's reports are read but not changed.

In Burma the domestic press may not criticize the Government. Outgoing dispatches are read and foreign correspondents are subject to reprimands.

In South Korea there is no formal censorship, but there is evidence of increasing pressure for self-censorship by the domestic press.

## AFRICA

In the Union of South Africa Government sources tend to withhold information and officials to criticize domestic or foreign newsmen who report unfavorably on the policy of segregating whites and Negroes.

In the Belgian Congo outgoing dispatches are scrutinized. Foreign correspondents report instances of threats. It is pressure rather than actual censorship.

In Algeria, as the French step up efforts to end the rebellion, officials heavily restrict news at the source and things are difficult for newsmen.

## LATIN AMERICA

Most Latin-American nations support press freedom ideals.

An outstanding exception is Paraguay, with tight censorship on the domestic press. Foreign newsmen there are under constant threat of arrest or expulsion.

In Cuba officials often suggest reprisals against Cuban papers that get out of line. Foreign newsmen were threatened.

The Dominican Republic exercises strict control over sources of information and keeps a thumb on the domestic press as well as outgoing cablegrams.

## REPORT ON IKE'S TRIP: "TIRED US OUT"

"Not a good news story — but a wonderful color story," was Bob Considine's summing up of the press corps' reaction to President Eisenhower's foreign trip.

Considine (Hearst Features), Jeffrey Blythe (London Daily Mail) and Elaine Sheppard (NANA) spoke as members of a panel of reporters who covered the trip, at OPC's first 1960 Press Forum, Jan. 4th.

Commending the impression created abroad by the President, Considine said "this was a peace mission, and the President made peace sound almost as exciting as war . . . He preached peace and plenty almost like a Messiah, except that he had better press relations."

Blythe warned that the impressions created were so strong that "if the U.S. does not fulfill the many things the people thought Eisenhower would bring them, the whole trip may boomerang." "Eisenhower looked fit at the end of it, but then, he didn't have to work as hard as we did," Blythe added.

Program was arranged and chaired by Al Perlmutter, Press Forums Committee.



# World Press Center

## BULLETIN REPORT

UP TO THE MINUTE NEWS ON THE  
WORLD PRESS CENTER OF THE OVERSEAS PRESS CLUB OF AMERICA  
35 EAST 39TH STREET, NEW YORK 16, NEW YORK



January 9, 1960

### PLAN FILM LIBRARY IN NEW PRESS CENTER

A circulating lecture library on film is planned as a project of the World Press Center. Here is an opinion on the merit of this project from an expert.

BY RICHARD DE ROCHEMONT  
Governor, Overseas Press Club  
Vice-President, Correspondents Fund

A library of audio-visual aids for teaching world journalism, and a distribution service to channel these to universities and schools, could become a feature of the enlarged World Press Center if, through our own members and outside donors, we attain our drive goals.

Into the Center could funnel films, tapes and kinescopes of outstanding visual news shows, either from newsreels or TV sources, for evaluation by an OPC panel and later incorporation into suitable educational programs, in which the journalistic process and the ethical concepts of the profession would be stated and explained by OPC notables highly qualified by experience and standing.

Impartially selected, such analysis of news material would become part of basic instruction in the correspondent's craft, and of the standard curricula in leading schools. (Cont'd on reverse side)

### HALF-WAY MARK APPROACHED IN MEMBERS' CONTRIBUTIONS

At the end of two months of the drive for the World Press Center among Club members the total contributed and pledged has reached \$61,630. This is within striking distance of the half-way mark with only 366 or less than 15 percent of the membership contributing so far.

The average gift is now \$168. According to Ben Wright, World Press Center General Chairman, these figures are particularly encouraging because at least three of the eight weeks of activity have been interrupted by short work weeks due to the holidays.

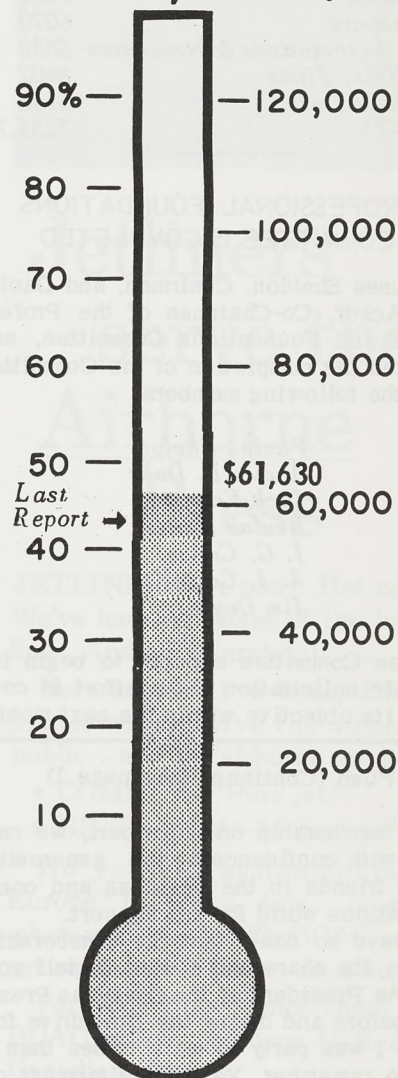
### FINAL PUSH STARTS FOR MEMBERS DRIVE

By WILLIAM P. GRAY  
Past President Overseas Press Club  
Past President Correspondents Fund

The World Press Center is one third of the way to reality. Its realization now depends upon what every member of the Overseas Press Club does before the end of January. For it is the contributions toward our membership goal of \$135,000 which underpin the entire drive.

(Continued on reverse side)

# \$135,000



### MEMBERS CAMPAIGN

### NEW CONTRIBUTORS

OF \$100 OR MORE

Edward Gottlieb	\$500	Ann & Bill Carnahan	100
George Wrangell	300	W. Robert Grubb	100
Stephen Rogers	200	William O. Dapping	100
Hermann L. Desir	180	George Kent	100
Barbara Holbrook Scofield	150	C. B. Ormerod	100
Richard M. Hudson, Jr.	150	George Oslin	100
Beulah Harris	125	William Graham	100
Yvonne M. Spiegelberg	120	Samuel Shane	100
Club Member	120	Edward Lamb	100
George B. Bookman	108	Hal Lehrman	100
Harold B. Berke	100	Durbin Lee Homer	100
Thelma Hepburn	100	Porter McKeever	100
Harry B. Murkland	100	Chester Williams	100
Louis Messolonghites	100	John R. O'Sullivan	100
Joseph H. Adleman	100	Meyer Lurie	100
Fred Vaz Dias	100	Morris Ernst	100
Chester L. Shaw	100		

### BOX SCORE

Total Contributions	\$61,630.
Donors	366.
Average Gift	168.



## HOW THE COMMITTEES ARE PROGRESSING

Although at least half of the division committees have completed their rosters only within the past two weeks, some of them have made excellent progress in reaching members.

The contributions by members by divisions follows:

Advertising	1798
Books	2733.50
Films & Graphic Arts	1570
Professional & Foundations	7470
Free Lance	3090
Government	2260
Magazines	9698
Newspapers	6070
Press Associations & Syndicates	5638
Pub. Rels. Firms	8902
Pub. Rels. Ind.	5145
Radio-TV	7255.72

### PROFESSIONAL FOUNDATIONS COMMITTEE IS COMPLETED

James Sheldon, Chairman, and Daniel Van Acker, Co-Chairman of the Professional and Foundations Committee, announced the completion of the Committee with the following members:

*Phelps Phelps  
Angier B. Duke  
Jack Frummer  
Beulah Harris  
J. G. Crews  
A. J. Castelli  
Jim Doyle*

The Committee expects to begin immediate solicitation in an effort to complete its objective within the next month.

## WORLD PRESS CENTER FUND RAISERS

*Harold L. Oram, Chairman*

### Newspaper Committee:

Arthur Ochs Sulzberger, *Chairman*  
Ralph Jules Frantz, *Vice-Chairman*  
Burris Jenkins, Jr., *Vice-Chairman*  
George A. McDonald, *Vice-Chairman*  
Miss Kathleen McLaughlin, *Vice-Chairman*  
Allyn Baum  
Walter Bazar  
George Carroll  
Donald Carter  
Roland Eckman  
Julius Epstein  
Miss Marjorie Farnsworth  
Arthur Milton  
Thomas O'Toole  
George Staggs  
George Stretch  
Harry Welker

### Magazine Committee:

Norwood F. Allman, *Chairman*  
Ralph Boarts  
David Bressen  
Mrs. Mary Buchanan  
Miss Poppy Cannon  
Miss Dixie Love Dean  
Miss Hildegard Fillmore  
William Foster  
James Fusca  
Arthur Goldsmith  
George Goodsitt  
Peter Greene  
Mrs. Mary Jacobs  
Victor Lasky  
Bruce Lee  
Richard Lurie  
Melvin Mandell  
William McKeown  
Miss Grace Naismith  
William Parker  
Miss Marylois Purdy  
Mrs. B. Matthieu Roos  
Miss Lin Root  
Miss Marion Sanford  
Laurence Schmeidler  
Gerald Schroder  
Miss Virginia Scully  
Charles Shapiro  
William Sparks  
Miss Yvonne Spiegelberg  
Donald Wayne

### Press Assoc. & Syn. Committee:

John Collins  
Justin Faherty  
James Flowers  
Morton Frank  
Mrs. Lillian Genn  
Mrs. Catherine Gooding  
Milton Kaplan  
William Payette  
Wayne Richardson  
Ralph Salazar

### Radio & TV Committee:

Samuel Sharkey, *Chairman*  
Mrs. Ruth Hagy Brod  
Raine Bennett  
Donald Coe  
Kevin Delaney  
Arthur Gary  
Lawrence LeSueur  
Harry McCarthy  
Arnold Snyder

### Free Lance Committee:

Joseph Peters, *Chairman*  
Trevor Christie  
John Crider  
Miss Lucy Goldsmith  
Alden Hatch  
Richard Henschel  
William Laas  
Jerome Lederer  
Miss Liliane McKinley  
Mrs. Barbara Scofield

### Book Publishers Committee:

Kenneth C. Giniger, *Chairman*  
John Barkham  
Mrs. Anita Diamant Berke  
Fred Kerner

### Advertising Committee:

Arthur Monroe, *Chairman*  
Frank T. Buchner  
Abner A. Layne

### Government Committee:

Mrs. Lee K. Jaffe, *co-Chairman*  
Mrs. Dorothy L. Omansky, *co-Chairman*  
Lt. Col. James Young, Jr.

### Professional & Foundations Committee:

James Sheldon, *Chairman*  
Angier Biddle Duke  
Phelps Phelps  
Angier B. Duke  
Jack Frummer  
Beulah Harris  
J. G. Crews  
A. J. Castelli  
Jim Doyle  
Daniel Van Acker

### Films & Graphic Arts Committee:

Thomas H. Wolf, *Chairman*  
Richard de Rochemont, *Vice-Chairman*  
Miss Columbia Rossi, *Vice-Chairman*  
Martin S. Davis  
John LeVien  
John Morris  
Lothar Wolff

### Public Relations Firms Committee:

Charles Campbell, Jr., *Chairman*  
James Cassidy, *Vice-Chairman*  
Art Foley, *Vice-Chairman*  
Joseph Rosapepe, *Vice-Chairman*  
John Deitrick  
Richard Fiske  
Miss Joan Hanauer  
Jerome Klein  
Miss Evelyn Konrad  
Miss Patricia Ludorf  
William Maloney  
Robert McDewitt  
Richard Salzman  
Frederick Starr

### Public Relations Industry Committee:

Spencer Valmy, *Chairman*  
Jesse G. Bell, *Vice-Chairman*  
James Crayhon, *Vice-Chairman*  
A.C. Hancock, *Vice-Chairman*  
Charles Speaks, *Vice-Chairman*  
W. Frank Thompson, *Vice-Chairman*  
Carl B. Crisman  
Thomas Daley  
Robert Dunne  
Robert Eisenhower  
Colonel John Kelly  
Nathan Kelne  
Lamson B. Smith  
Hugh Swofford

### Final Push (Continued from page 1)

If the membership does its part, we can count with confidence on the generosity of our friends in the business and communications world for full support.

I have no doubt that the membership will do its share and I want to tell you why. As President of the Overseas Press Club before and during the first drive for funds, I was party to more crises than I care to remember. Yet at the moment of despair there was always a way out. We invariably found the men and women whose action and devotion to the cause would meet the need. And those were the days when we numbered our membership in the hundreds; when we rarely got together and then in not very great style. Yet we kept forging ahead for we always had before us the vision of a Memorial Press Center and what it would mean to our entire profession.

A new opportunity is now upon us. We have reached almost 50 percent of our membership goal of \$135,000 and we must finish the job by January 31st. This is hardly a challenge in the old tradition.

For we now number several thousand and less than 15 percent of our members have made their gifts. But by concentrating our effort in January we expect to go over the top and thus lay the ground work for the World Press Center we now all envision.

So when a committee member comes to see you, or telephones, or writes, please consider carefully what he has to say. Think of the progress that has been made and what lies ahead for all of us through the expanded concept of service which the World Press Center represents. The time is short. We must all do what we can and do it now. It lies within our power to make this splendid concept a reality. Let us do it without delay.

### Film Library (Continued from page 1)

To avoid undigested massive accumulation and redundancy of coverage, the courses should be renewed and revised every year or two, and thus kept up to date. Special topics, on film or on tape, could be handled as separate items touching on journalistic problems suitable for advanced students.

Non-commercial and educational, this World Press Center audio-visual project would raise the OPC standard wherever journalism is taught or discussed, would satisfy an indicated need for new teaching aids, and contribute to the improvement of communications craftsmanship.

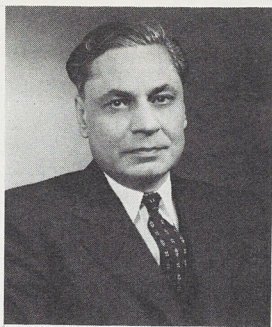
### GUIDE TO BETTER GIVING

Suggested scale of contributions to the Fund for the World Press Center is one per cent of annual income.



## ENVOY FROM INDIA OPC GUEST

H.E. Mr. B.K. Nehru, Ambassador at Large of India, in the U.S. on an economic and commercial mission, was a recent guest at an OPC Open House. Will Yolen presided in John Wilhelm's absence.



Ambassador Nehru

Nehru invited all Club members to follow Yolen to India where his cousin, the Prime Minister, would demonstrate how much closer America is to India than any other country.

## Turkey Imprisons Editor for 'Belittling' Regime

A Turkish newspaper editor faces a prison term for "belittling" the government of Premier Adnan Menderes. His crime was reprinting of a series of articles from the Indianapolis News and Star criticizing the Turkish government's economy.

The editor, Ahmed Emin Yalman, 71 years old, won the support of the International Press Institute which lodged a strong protest with the Turkish government. The protest was printed everywhere except Turkey. There, support of Yalman was registered by four leading papers that appeared with blank spaces on their front pages. This was the Turkish press answering the government's ban on printing the IPI protest.

In addition to the jailing of Yalman and two of his associates, the government suspended the paper for a month.

## KHRUSHCHEV VISIT, SOVIET MOON PROBES AND CASTRO TOP AP POLL OF BIG '59 STORIES

Soviet Premier Nikita Khrushchev's September tour of the U.S. was chosen as the biggest story of 1959 by news editors in the annual poll of Associated Press members.

Second was the spectacular Russian moon probes. Soviet scientists hit the moon with a rocket on Sept. 14 and later took the first picture of the lunar backside.

Other leading stories of the year, according to the AP poll were:

3. Castro gains power in Cuba, troubles mount;
4. Strike closes steel mills;
5. TV quiz show scandals;
6. Eisenhower's increased role in nation's foreign affairs;
7. Death of Dulles; Herter appointed Secretary of State;
8. Nixon's tour of Russia;
9. Formal statehood for Alaska, Hawaii;
10. Congress passes new labor relations law.

## AP WIREPHOTO MARKS 25th YEAR; NATURE'S BARRIER NEXT TARGET

Associated Press Wirephoto, the first successful network for sending news pictures by wire, marked its 25th anniversary Jan. 1.

The first official Wirephoto was sent at 3 a.m. New Year's Day, 1935. The picture was of survivors of an Adirondack Mountains plane crash and their rescuers. Forty-seven newspapers in 25 cities were on the network for the original transmission. Today, there are well over 500 Wirephoto subscribers throughout the country.

Editors, accustomed to waiting days for photo deliveries from distant points, hailed the new service that could send a 10x8 photo in just eight minutes. An inch a minute is still standard for picture-by-wire delivery.

More than 50 pictures were sent that first New Year's Day.

Strong blacks and whites marked the early transmissions, but long before the war, quality was improved to the point where accurate middle tones and shadings made it almost impossible to determine a transmitted picture from the original.

Today Wirephotos are sent around the world daily by radio. Quality of radiophotos is excellent, but atmospheric or a temperamental ionosphere sometimes make reception difficult. This occurred in India recently during President Eisenhower's tour when no photos moved out by radio for 24 hours.

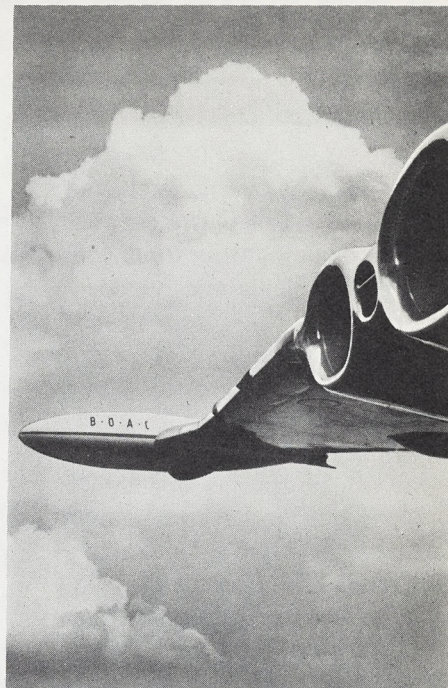
Harold Carlson, chief engineer for Associated Press laboratories who flipped the switch to start Wirephoto 25 years ago, foresees the day when radiophoto will not be subject to interference from nature. This will come about through use of cable or by bouncing radiophoto signals off satellites spinning around the earth, he says.

Present signals, Carlson says, are sent into reflecting layers of the ionosphere which bend them back to earth to distant points. Sunspots or poor conditions in the electrically charged ionosphere can seriously affect reception.

Many United States editors may not know that the AP laboratory under Carlson works out sending schedules a month ahead of time. From data published by the Bureau of Standards in Washington, the expected condition of the ionosphere is determined and AP bureaus around the world are advised of the best radio sending hours for each day.

### DELINQUENT MEMBERS

Annual dues were payable Oct. 1st. To avoid the embarrassment of being suspended and posted, mail your check immediately



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## COMMITTEES



(Following are summaries of committee reports to the Semi-Annual Meeting of the Membership Oct. 27, 1959.)

### RESEARCH COMMITTEE

The OPC Research Committee is planning two important surveys. The first will be a survey of personnel practices of newspapers, magazines, and news associations in relation to foreign correspondents. Interviews with media execs are planned on such things as: leaves, vacations, education for children, retirement funds, etc. The second survey will be an attitude poll of our membership on various aspects of their work. The committee will also try to establish a censorship index of foreign countries through this survey. *Lawrence Stessin*

### HOSPITALITY COMMITTEE

The committee continued its coordination of OPC events as in past years. On May 28, an evening for *Bob Elegant*, just back from the Far East, to celebrate publication of his book *The Dragon's Seed*. *Anita Diamant*

### PLACEMENT COMMITTEE

From June 1st to Oct. 19th, 102 members called in person at the placement office while 117 sent resumes. A total of 613 resumes were sent to prospective employers.

A total of 74 definite job orders were received, 221 interviews were arranged and 22 members found work through the Committee's activity. *Gerald W. Schroder*

### BUDGET COMMITTEE

The principal project of the Budget Committee during the first six months of this year has been studying ways and means of setting up budget controls so that key Club officers and members of the Board could have monthly reports that quickly told them how the various Club operations stood in relationship to the budget. *Russell F. Anderson*

### LUNCHEON COMMITTEE

The Committee plans to hold one Club luncheon monthly, usually on a Thursday. The objective is to secure speakers of sufficient standing, with subjects of topical interest to warrant capacity attendance. *Kathleen McLaughlin*

## OPC AWARDS BLANKS

Nomination blanks for selecting candidates are now available and must be returned by Feb. 1. Additional blanks can be obtained by writing to Sally Shepard, Awards Committee Secretary, at the Club.

John Foster is an Awards Committee member and not vice chairman as erroneously stated in last week's Bulletin.

## NEW MEMBERS

The Chairman of the Admissions Committee, Stan Swinton, announces the election to membership of the following candidates:

### ACTIVE

*Alton Augustus Adams* — AP Virgin Islands.  
*Robert Altshuler* — Central Feature News.  
*Leslie Barry* — Popular Photography Mag.  
*H. Thursten Clarke* — Don Gussow Public.  
*Walter W. Diamond* — This Month Magazine, Panama.

*Robert Francis Doviak* — Petroleum Week.  
*Erik George Ell* — Meteor Features.  
*Joseph Fried* — Corresp. for N.Y. Daily News, Israel.

*David R. George* — Fawcett Publications, Mexico.

*Carlos Griffin* — N. Y. Times, Chile.  
*Morton P. Gudebrod* — The Stars & Stripes.  
*Howard C. E. Johnson* — Chemical Week.  
*Eva Kelemen* — McGraw-Hill World News, Chile.

*Bert L. Marsh* — UPI Montreal.  
*Hildegard Wiltfang Murphey* — The Stars & Stripes.

*John Osenenko* — N.A.N.A. & Bell Syndicate.  
*Rafael M. Steinberg* — Newsweek, Tokyo.  
*William P. Steven* — Minneapolis Star & Tribune.

### MEMBERSHIP APPLICATIONS ACTIVE

**ROBERT P. BALL** — Time Bonn Bureau since 1954. Proposed by *Hyman Charniak*; seconded by *Peter H. Hahn*.

**SIDNEY HERTZBERG** — (re-instatement) — Editor, Current, Inc. *Hindustan Times* 1950/56 (U.N., New York, Washington, D.C., New Delhi). Proposed by *Bradley Smith*; seconded by *Ralph H. Major, Jr.* (Cont'd p. 7)

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**MEMBERSHIPS (Cont'd from page 6)**

**CARL KOCH** — Radio Free Europe since 1951 (Munich & Berlin). Proposed by G. S. Stindt; seconded by Reinhold Ensz.

**STERLING G. SLAPPEY** — AP 1947/59 (London, Moscow, U.S.A.). Proposed by David J. Roads; seconded by Chas. A. Grumich.

**MILIO MILEFF** — Radio Free Europe, Munich since 1955. Proposed by Henry Cassidy; seconded by Boyan Choukanoff.

**ASSOCIATE**

**DR. MANFRED BAUER** — Press Attache, German Consulate General, New York, Proposed by Charles E. Campbell, Jr.; seconded by Gerald W. Schroder.

**WILLIAM L. BOURKE, JR.** — N.Y. Daily News since 1953. Trend, Inc., Los Angeles 1952/54; The Los Angeles Examiner 1950/52; The Los Angeles Daily News 1947/50; The Baltimore (Md.) Evening Sun 1939/41. Proposed by Robert Conway; seconded by Richard Lee.

**JANKI N. GANJU** — Press Attache, Embassy of India, Washington, D.C. Proposed by Victor Lasky; seconded by Jas. H. Sheldon.

**B. J. GOLD** — Rockland Independent, Suffern, N.Y. Proposed by Milton E. Goldman; seconded by Joseph C. Peters.

**KURT W. HAMPE** — Director of the Austrian Information Service, New York. AP Vienna 1947/59. Proposed by Richard R. Kasischke; seconded by K. John Dosmar.

**FAYE HENLE** — Columnist, NEA Service, Inc. Barron's Weekly 1950/59; Forbes Magazine 1951/53; N.Y. Journal of Commerce 1943/49. Proposed by Ted Schoening; seconded by Robert G. Black.

**RALPH J. IANUZZI** — Boating Features Syndicate since 1957. Rudder Magazine 1953/58; N.Y. Journal-American 1950/53. Proposed by Wm. T. McKeown; seconded by Jack Galub.

**JOSEPHINE LYONS** — WLW 1945/1950 (Cincinnati, O.); CBS 1951/5 (London, New York). Proposed by Will H. Yolen; seconded by B. Mathieu Roos.

**AL POLANSKY** — Sports Editor, Metropolitan Star. Proposed by Jerome E. Klein; seconded by Gene Boyo.

**HANS WISSING** — Brazilian Government, New York; U.S. correspondent for Brazilian magazines & newspapers. Proposed by Walter H. Diamond; seconded by Andrew Weil.

**MARIO GARCIA AROCHA** — News commentator, Caracas, Venezuela. Pan American Broadcasting Co. 1948/53 (New York and San Jose, Costa Rica); UNICEF 1953/58. Proposed by Eugene Bernald; seconded by Bert Cowlan.

**PAINLESS WAY TO GIVE**

OPC Members who wish to charge a World Press Center contribution to their house accounts for monthly payments will find the following an easy way to do a big thing:

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10 " " " "	360
9 " " " "	324
8 " " " "	288
7 " " " "	252
6 " " " "	216
5 " " " "	180

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**SOUTH AMERICAN COVERAGE** — Seasoned newsman will be free lancing throughout South America Jan. — April, available for additional assignments. Newspaper, Magazine, radio, photo, P.R. background. R.M. Hudson, Jr., Mng. Editor The Daily Journal, Caracas, Venezuela until Jan. 17.

**SUBLEASE:** Several mos. well-furnished 2½ rm. apt., Park Ave. 72 St. UN 1-6472.

**DATeline COMMITTEE EXPANDS**

Arthur Milton, in charge of promotion and advertising for the 1960 issue of Dateline, has added Matthew B. Bassity, Charles B. Crissman and Bernard Frazier to his committee.

**PEOPLE & PLACES (Cont'd f. p. 3)**

Richard Harrity and Ralph G. Martin have co-authored, *The Human Side of FDR*, (Duell, Sloan & Pearce) to be published Jan. 29. Look Magazine will feature an excerpt from the book in a cover story of 23 pages.

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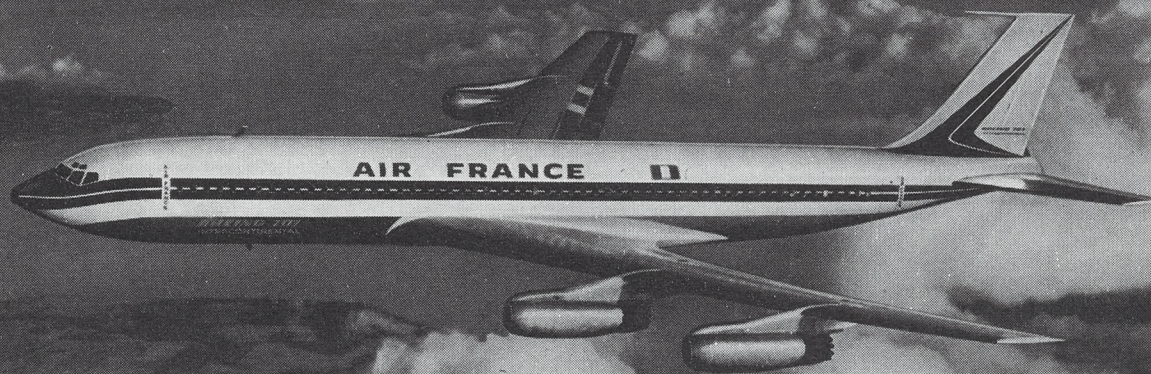
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Now Air France is concentrating these years of jet experience on the new Boeing 707 Intercontinental. This mighty jet is the largest, fastest, longest-range

airliner in the world. In fact, the Intercontinental is the first jet airliner designed to cross the Atlantic non-stop in 6½ hrs. between New York and Paris. In swift, silent, vibrationless flight, nothing equals this newest addition to Air France's jet fleet.

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